2026

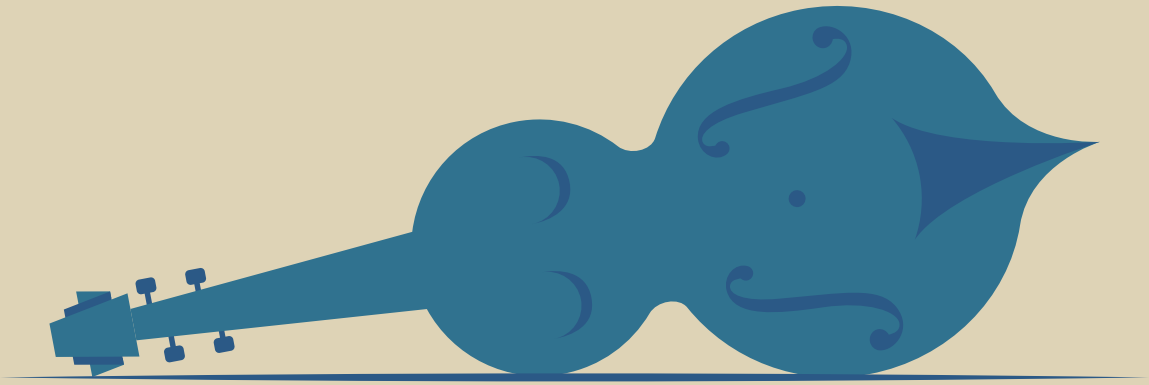
Fèstival Literàriu

Pedras et Sonus

Is fueddus atòbiant sa mùsica

FROM MONDAY 17TH TO SUNDAY 23TH AUGUST
AND FROM FRIDAY 1TH TO SUNDAY 11TH OCTOBER

BOOK PRESENTATIONS, READINGS, CONCERTS, AND WORKSHOPSI



FEATURING MUSICAL PREVIEWS OF THE PEDRAS ET SONUS JAZZ FESTIVAL

Fèstival Literàriu Pedras et Sonus
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2026

MONDAY, 17TH AUGUST, MOGORO,
ARVIS OF THE CHURCH OF THE CARMINE, H9:00 PM.

Guida a un'isola eretica: “Viaggio in Sardegna. Undici percorsi nell'isola che non si vede”

TRIBUTE TO MICHELA MURGIA, WITH VALENTINA ABHA LO SURDO



A tribute to the voice and thought of **Michela Murgia**, opening the Pedras et Sonus Literary Festival and introducing the 2026 theme. Through readings, reflections, and theatrical narrative, **Valentina Abha Lo Surdo**, journalist, author, and **Rai Radio3 voice**, guides the audience through the Sardinia depicted by Murgia, a journey of memory, identity, and freedom of perspective. “**Viaggio in Sardegna. Undici percorsi nell'isola che non si vede**” (Einaudi) is a literary itinerary exploring an authentic island beyond stereotypes through its places, stories, and traditions.

The meeting introduces the performance ERESIE, taking place immediately after.

Fèstival Literàriu Pedras et Sonus is fueddus atobiant sa musica 2026

MONDAY, 17TH AUGUST, MOGORO,
ARVIS OF THE CHURCH OF THE CARMINE, H9:30 PM.

Eresie

BY AND WITH GRAZIA DENTONI, LIVE MUSIC BY ZOE PIA, FIRE PERFORMANCE BY ARTEMYDE FIRESHOW



A multidisciplinary performance combining theatre, contemporary music, spoken word, dance, and fire art in a journey through archeomythology, female spirituality, and collective memory. **Grazia Dentoni**, actress, author, and director, gives voice to historical figures labeled as "heretics", accompanied by live music from **Zoe Pia** (clarinet, composition, and Pedras et Sonus Festival artistic director) and fire performance by Artemyde. Developed in dialogue with the **docufilm ERESIAS** by **Daniela Vismara Turri**, the show explores freedom of choice and alternative perspectives.

MONDAY, 17TH AUGUST, MOGORO,
ARVIS OF THE CHURCH OF THE CARMINE, H10:15 PM.

Fèstival Literàriu Pedras et Sonus is fueddus atoblant sa musica 2026

Siamo sopravvissuti agli anni ottanta?

ANDY (BLUVERTIGO) IN CONVERSATION WITH GIACOMO PISANO AND FRANCESCA MULAS



A panel exploring music, art, fashion, and pop culture from the decade that reshaped contemporary imagination. **Andy Bluvertigo** dialogues with **Giacomo Pisano**, journalist and scholar of contemporary art and subcultures, and **Francesca Mulas**, journalist and author of rock icon readings. Through stories, artistic references, and critical analysis, the discussion examines the ‘80s as a creative laboratory influencing present culture.

The dialogue introduces the performance Labirinto Bowie, taking place immediately after.

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MONDAY, 17TH AUGUST, MOGORO,
ARVIS OF THE CHURCH OF THE CARMINE, H10:30 PM.

Labirinto Bowie

ANDY BLUVERTIGO E EUGENE.



A narrative concert traversing **David Bowie's creative universe** through live music, storytelling, and electronic soundscapes. Rather than a simple tribute, it explores identity, transformation, and experimentation through reinterpreted tracks and spoken narrative. **Andy Bluvertigo**, musician, visual artist, and Bluvertigo co-founder, performs alongside **Eugene**, electronic producer and performer, constructing a sonic universe connecting Bowie's legacy with contemporary music.

With Labirinto Bowie, the opening evening of the Pedras et Sonus Literary Festival concludes.

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TUESDAY 18TH AUGUST, MOGORO,
NURAGHE CUCCURADA, H8:00 PM.

Annìle

Ovvero falsa fiaba della montagna di ferro

DIALOGUE WITH AUTHOR EDOARDO MANTEGA AND LUCA MANUNZA (CABUDANNE DE SOS POETAS). FOLLOWED BY THE "4TH" MUSICAL READING



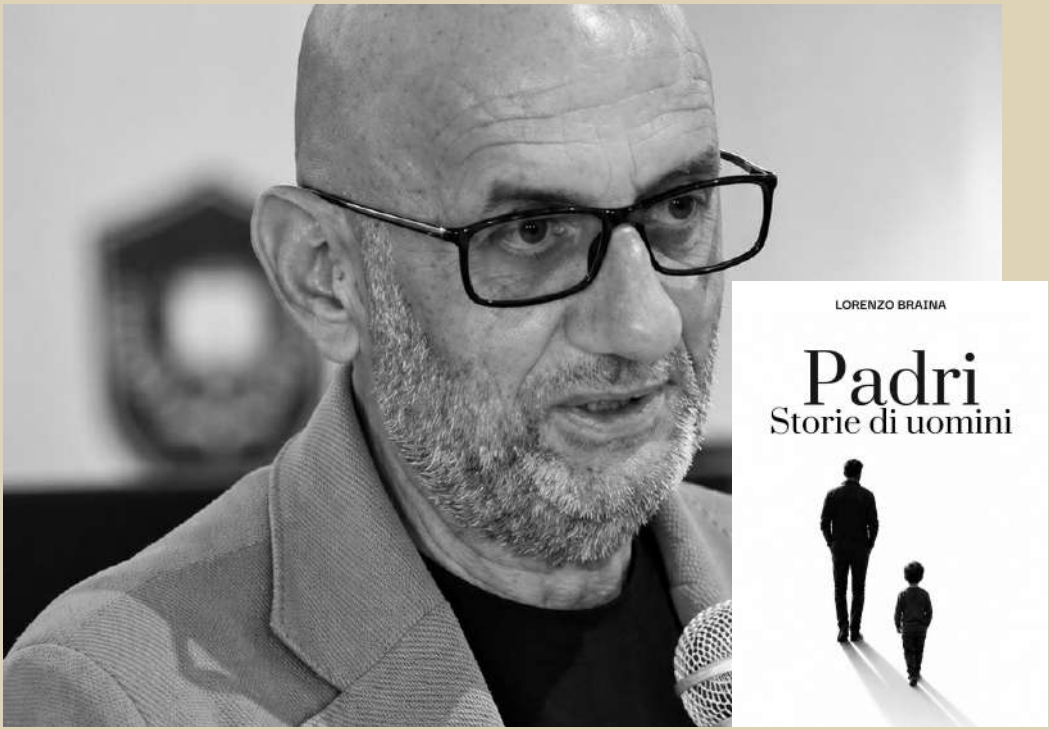
Set in the landscape of **Nuraghe Cuccurada** (ancient Sardinian megalithic complex), **Edoardo Mantega**'s novel comes alive through spoken word, music, and ambient soundscapes. Vocals, guitar, bass, drums, and synthesizers transform Annìle into an immersive musical reading where nature, memory, and myth intersect. The performance is preceded by the presentation of the book "**Annìle. Ovvero falsa fiaba della montagna di ferro"** (Il Maestrale, 2025), **winner of the Premio Gramsci**, featuring the author in conversation with **Luca Manunza** (Cabudanne de Sos Poetas).

WEDNESDAY 19TH AUGUST, MOGORO,
ARVIS OF THE CHURCH OF THE CARMINE, H9:30 PM.

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2026

Padri. Storie di uomini

LITERARY MEETING AND MONOLOGUE BY AND WITH LORENZO BRAINA



A theatrical monologue combining storytelling and reflection to examine fatherhood and filial relationships. **The performance is preceded by a short presentation of the book "Padri. Storie di uomini"**, which inspired the work. **Lorenzo Braina**, educator and pedagogical expert, presents real stories of men, vulnerability, responsibility, and second chances. The book compiles testimonies, letters, and narratives offering an authentic perspective on family dynamics and caregiving.

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THURSDAY 20TH AUGUST, MOGORO,
ARVIS OF THE CHURCH OF THE CARMINE, H10:00 PM.

Nel mare c'è la sete
Una cosa per la quale mi odierai

MEET THE AUTHOR ERICA MOU - ZOE PIA IN CONVERSATION WITH THE WRITER



Prior to the main concert, **Erica Mou** discusses her novels **"Nel mare c'è la sete"** and **"Una cosa per la quale mi odierai"** with **Zoe Pia**, artistic director of Pedras et Sonus. The discussion explores Mou's creative universe, where literature and music intersect. Recipient of **the Mia Martini Critics' Award at the Sanremo Festival**, Mou is a prominent Italian artist. Her novels, published by **Fandango Libri**, address memory, personal relationships, and change.

The meeting introduces the concert Erica Mou – Cerchi Tour 2026, taking place immediately after.

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THURSDAY 20TH AUGUST, MOGORO,
ARVIS OF THE CHURCH OF THE CARMINE, H10:30 PM.

"Cerchi" Tour 2026
Erica Mou (trio) in concert.



As part of the **Cerchi Tour 2026**, **Erica Mou** presents tracks from her latest album alongside signature songs from her repertoire. Joined by **Flavia Massimo** (cello) and **Molla** (drums, bass, backing vocals), the trio delivers an intimate concert blending song-craft, folk elements, and essential arrangements centered on memory and personal growth. **Winner of the Mia Martini Critics' Award** at the **Sanremo Festival**, Mou combines poetic depth with musical research.

SATURDAY 22TH AUGUST, MOGORO,
CLOISTER AT THE "FIERA DELL'ARTIGIANATO FIERA DELL'ARTIGIANATO ARTISTICO DELLA SARDEGNA", H7:00 PM.

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2026

L'arte di parlare in pubblico
Con il metodo Play Your Voice

BOOK PRESENTATION BY AND WITH VALENTINA ABHA LO SURDO.



The presentation of **Valentina Abha Lo Surdo**'s new book introduces a public speaking methodology derived from musical principles. Drawing from her background as a journalist, musician, and trainer, the author demonstrates how rhythm, dynamics, and emotional intent structure effective communication. Host at Rai Radio3 and creator of the **Play Your Voice** method, Lo Surdo specializes in vocal training and professional presentation skills.

The presentation introduces the workshop Play Your Voice, taking place immediately after.

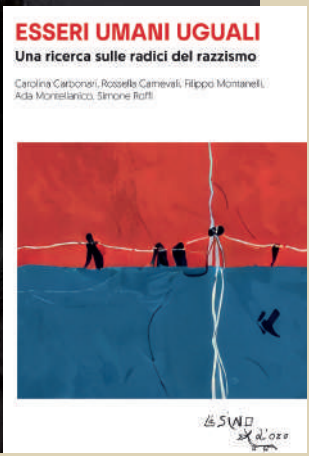
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2026

SATURDAY 22TH AUGUST, MOGORO,
CLOISTER AT THE "FIERA DELL'ARTIGIANATO FIERA DELL'ARTIGIANATO ARTISTICO DELLA SARDEGNA", H8:00 PM.

Esseri Umani Uguali.
Una ricerca sulle radici del razzismo

BOOK PRESENTATION WITH ADA MONTELLANICO, IN CONVERSATION WITH SILVIA RAVENDA. FOLLOWED BY A MUSICAL READING WITH ADA MONTELLANICO





The presentation of the volume **"Esseri umani uguali. Una ricerca sulle radici del razzismo"** features a **musical reading** by vocalist **Ada Montellanico**. In conversation with music journalist **Silvia Ravenda**, Montellanico examines the cultural and social roots of discrimination. Published by **L'Asino d'Oro Edizioni** (2025), the book applies an interdisciplinary framework combining philosophy, psychiatry, and political analysis. Montellanico, an influential Italian jazz vocalist, combines musical performance with social engagement.

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FRIDAY 2TH OCTOBER, SINI,
BIBLIOTECA DOMU DE TZIU MODESTINU, H6:00 PM.

Nero Mediterraneo

BOOK PRESENTATION BY ANTONIO BOGGIO. WITH ITALIAN SIGN LANGUAGE (LIS) INTERPRETATION



Nero Mediterraneo by **Antonio Boggio**, published by **Mondadori in 2026**, is a noir novel set in Carloforte, Sardinia. Commissioner Alvise Terranova investigates the murder of Brigitta, a young woman, while suspicion and prejudice fall on a community of migrants who have just arrived on the island. A compelling investigation that brings to light secrets, social tensions and human vulnerabilities, intertwining mystery with contemporary issues.

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SUNDAY 4TH OCTOBER, MOGORO,
NURAGHE CUCCURADA, H12:00 PM.

Negli occhi grigi del mio paese

BOOK PRESENTATION BY SAVINA DOLORES MASSA, MODERATED BY GRAZIA DENTONI, WITH ITALIAN SIGN LANGUAGE (LIS) INTERPRETATION



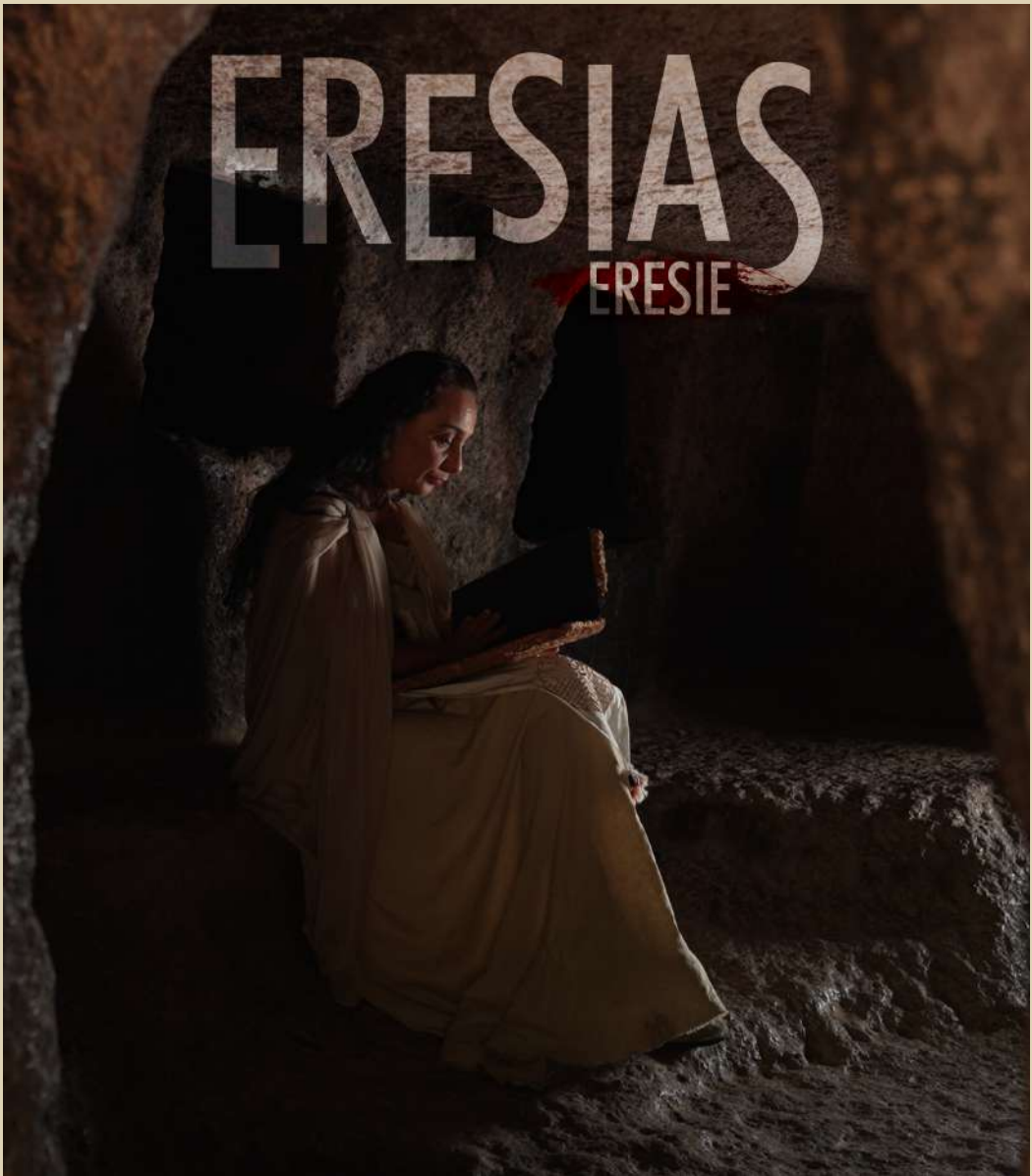
Negli occhi grigi del mio paese by **Savina Dolores Massa**, published by **Il Maestrale in 2026**, is a visionary and original dystopian novel. On an island in the Global South, inhabitants are condemned to die before the age of seventy. Young Antonangelo flees to London, where he meets other people from his homeland and an enigmatic talking crow. Against a backdrop of depopulation, technology and artificial intelligence, the novel reflects on memory, loneliness and the human capacity to resist the loss of our humanity.

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SUNDAY 4TH OCTOBER, MOGORO,
CONFERENCE HALL OF THE SARDINIAN ARTISTIC CRAFTS FAIR, ORE 6:30 PM.

Eresias

SCREENING OF THE DOCUMENTARY FILM DIRECTED BY AND STARRING FILMMAKER DANIELA VISMARA TURRI



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THURSDAY 8TH OCTOBER, VILLANOVAFORRU,
HOTEL FUNTANA NOA, H7:30 PM.

Il canto di una vita. Autobiografia di Daniele Cossellu

BOOK PRESENTATION BY AND WITH SEBASTIANO PILOSU, MODERATED BY MARCO LUTZU



Il canto di una vita. Autobiografia di Daniele Cossellu, edited by **Sebastiano Pilosu** and published by **Squilibri in 2026**, tells the long human and artistic journey of the historic leader of the Tenores Remunnu 'e Locu di Bitti. From his childhood in Barbagia to concerts on international stages, Cossellu retraces a life devoted to canto a tenore, intertwining personal memories, the history of his community and the transformations of a musical tradition deeply rooted in Sardinian culture.

Fèstival Literàriu Pedras et Sonus
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2026

THURSDAY 8TH OCTOBER, VILLANOVAFORRU,
HOTEL FUNTANA NOA, H8:30 PM.

Tenores Remunnu ‘e Locu di Bitti



Fèstival Literàriu Pedras et Sonus
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2026

SATURDAY 10TH OCTOBER, PAU,
UN BOSCO DA FIABA - PARCO DELL'OSSIDIANA, H11:15 AM

Mommoteddu. Su mostrixeddu chi non bolit drommiri

BOOK PRESENTATION BY AND WITH NICOLA LEDDA AND SARA DAL CORTIVO



Mommoteddu. Su mostrixeddu chi non bolit drommiri by **Nicola Ledda, with illustrations** by **Sara Dal Cortivo**, published by **Alfa Editrice in 2025**, is a picture book for children aged 4 and up. Mommoteddu is a curious and stubborn little monster who, disobeying his mother, ventures towards an abandoned house in the woods. Amid mysteries and fantastical worlds, the story explores courage, rebellion and discovery, while also celebrating the language and imagination of Sardinia.

Fèstival Literàriu Pedras et Sonus
is fueddus atobiant sa musica
2026

SATURDAY 10TH OCTOBER, PAU,
UN BOSCO DA FIABA - PARCO DELL'OSSIDIANA, H14:00 PM.

Una lingua per cantare
In Inghilterra con gli Oasis

BOOKS PRESENTATION BY AND WITH GIULIO CARLO PANTALEI



Una lingua per cantare, published by **Einaudi in 2025**, and **In Inghilterra con gli Oasis**, published by **Perrone in 2025**, explore the relationship between music, literature, travel and culture. The first traces the dialogue between Italian writers and singer-songwriters, through figures such as Pasolini, Calvino, Caproni, Fortini and Moravia. The second takes readers on a journey through the United Kingdom in the footsteps of Oasis, exploring Britpop, memory and British culture.

Fèstival Literàriu Pedras et Sonus
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2026

SATURDAY 10TH OCTOBER, PAU,
UN BOSCO DA FIABA - PARCO DELL'OSSIDIANA, H14:30 PM.

Una lingua per cantare

READING AND CONCERT BY GIULIO CARLO PANTALEI



Fèstival Literàriu Pedras et Sonus is fueddus atobiant sa musica 2026

SUNDAY 11TH OCTOBER, GONNOSNÒ,
POZZO SACRO DI SAN SALVATORE, H10:00 AM.

La dislessia e il jazz, un metodo inclusivo

GUIDED TOUR AND BOOK PRESENTATION BY AND WITH MATILDE SABATO



La dislessia e il jazz, un metodo inclusivo by **Matilde Sabato**, published by **I Quadri di Digressione in 2024**, proposes an original approach to dyslexia through the language of jazz. The book explores new educational and inclusive approaches, highlighting creativity, listening and different forms of learning. It creates a dialogue between music and pedagogy, promoting a school system capable of recognising differences and turning them into a resource.

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SUNDAY 11TH OCTOBER, VILLANOVAFORRU,
HOTEL FUNTANA NOA, H7:30 PM.

Charlie Parker: la musica e l'immaginario

PRESENTATION OF THE BOOK BY AND WITH FRANCO BERGOGLIO



Alla scoperta di Charlie Parker. Eredità culturale e storia di un gigante del jazz, by **Franco Bergoglio**, published by **Shake Edizioni in 2025** as part of the **Black Prometheus series**, traces the life and artistic legacy of Charlie "Bird" Parker, a central figure in the bebop revolution. Through music, literature, cinema, theatre, painting and popular culture, the book moves beyond clichés to explore Parker's complexity and the influence he exerted on twentieth-century art and culture.

Fèstival Literàriu

2026

Pedras et Sonus

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FROM MONDAY 17TH TO SUNDAY 23TH AUGUST
AND FROM FRIDAY 1TH TO SUNDAY 11TH OCTOBER

REGIONE AUTÒNOMA DE SARDIGNA
REGIONE AUTONOMA DELLA SARDEGNA
ASSESSORADU DE S'ISTRUTZIONE PÚBLICA, BENES CULTURALES, INFORMATZIONE, ISPETÀCULU E ISPORT
ASSESSORATO DELLA PUBBLICA ISTRUZIONE, BENI CULTURALI, INFORMAZIONE, SPETTACOLO E SPORT

MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI

Fondazione di Sardegna

corsica ferries sardinia ferries

COMUNE DI MOGORO

COMUNE DI SINI

COMUNE DI VILLANOVAFORRU

COMUNE DI GONNOSNÒ

PUGLIA SOUNDS EXPORT 2026 - INTERNATIONAL FAIRS & CONVENTION

COESIONE ITALIA 21-27 PUGLIA

FSC Fondo per lo Sviluppo e la Coesione

REGIONE PUGLIA

PUGLIA

PUGLIA CULTURE

PUGLIA SOUNDS the music system

Intervento finanziato con risorse del Fondo di rotazione POC 2021-2027

mogoro

Fiera dell'Artigianato artistico della Sardegna Mogoro

CABUDANNE DE SOS POETAS

AGORÀ SARDEGNA